

JULIA SURIANO

UNION: AEA

HEIGHT: 5' 2"

VOICE TYPE: SOPRANO W COLORATURA



Encompass Arts Management

212 439 8055

Kathy@encompassarts.com

THEATRE

THE WIZARD OF OZ, ADVENT HEALTH BROADWAY SERIES

WEST SIDE STORY

CAROUSEL

LES MISÉRABLES

WEST SIDE STORY

SHOW BOAT

MY FAIR LADY

AN EVENING WITH SIR TIM RICE (& MORE)

Dorothy

Maria

Julie Jordan

Cosette

Maria

Magnolia

Eliza Doolittle

Principal

Kansas City Starlight Theatre, Phil McKinley
The Fireside Theatre, Ed Flesh
The Wick Theatre, Jeffrey George
Red Mountain Theatre Company, Henry Scott
Interlakes Theatre, Brian Freehan
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Interlakes Theatre, David Berris
Seabourn Cruise Line, Belinda King

NYC/DC CONCERTS

MILLENNIUM STAGE SERIES

STARRING HUGH PANARO: 10 YR WICK ANNIVERSARY

NEW YORK PHILHARMONIC: BEETHOVEN 9

NEW YORK PHILHARMONIC: DON GIOVANNI

NEW YORK PHILHARMONIC: HOLST'S THE PLANETS

NEW YORK PHILHARMONIC: HENRY V W/ CHRISTOPHER PLUMMER

BACH B MINOR MASS

Soprano Soloist

Duetted Hugh Panaro (POTO & WSS)

Symphonic Soprano 1

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Principal Soprano

The Kennedy Center, Kent Tritle
The Wick Theatre, Richard Jay-Alexander
Avery Fisher Hall, Alan Gilbert
Park Avenue Armory, Alan Gilbert
Avery Fisher Hall, Alan Gilbert
Avery Fisher Hall, Alan Gilbert
Manhattan School of Music, Kent Tritle

FILM/TV

A LOVE BY FATE

BIRDCAGE

MR. SANTA I WANT YOU

Star

Guest-star

Supporting

Jackie Xing

Annie Lee

Peiqi Peng

ORIGINAL WORKS/PRO-RECORDINGS

BEETHOVEN'S 9TH SYMPHONY, NEW YORK PHILHARMONIC

SHERWOOD THE MUSICAL

STILL LIFE WITH TOE SHOES (World Premiere)

THE BRIDGE OF SAN LUIS RAY (Word Premiere)

Symphonic Soprano 1

Marian (Lead)

Cindy (Lead)

Peptia

Apple Music, Spotify
Richard Philbin, Suzanne Booker
Marisa Michelson, Josh Cohen
Paula Kimper

TRAINING

Manhattan School of Music, Classical Voice Performance: Soprano | Bachelor of Music

Voice: Maitland Peters (Classical), Kenneth Kamal Scott (Jazz and Classical/Bel Canto), Claudia Catania (Current MT), Dewin Tibbs (MT)

Acting: Matthew Corozine Studio, Rico Rosetti (Meisner), Heidi Marshal (Film), Carolyn Marlow (Acting Coach)

Dialects and Diction: Kathryn LaBouff (RP, Transatlantic, Standard American)

Masterclass: Soloist, coached by Jeff Blumenkrantz | Lindsay Mendez & Ryan Scott Oliver Actor Therapy (Soloist/54 Below)

Dance: Jason Wise (Broadway Dance Center, Advanced Beginner Theatre), Cassandra Gauthier (Private: Ballet, Jazz, Tap, Theatre) Tyler Beauregard (Tap, Hip-hop)

Francis Patrelle (Ballroom: Waltz, Swing, Polka)

Manhattan School of Music Main Stage Musicals: Fredrika in *A Little Night Music* & Principal in *Side by Side* by Sondheim

SKILLS

Good ear for accents and dialects, Sings in Italian, French, German, RP and Latin, Intimacy on film and stage (worked with intimacy coordinator on set), Classical Voice/Opera, Jazz, Folk-rock, Guitar and Piano (Intermediate), Great with animals and dogs (performed in Wizard of Oz), Ariel Choreography/Flying (performed in Wizard of Oz. c. Paul Rubin), Driver's License, Passport

AWARDS

Jazz at Lincoln Center's ASCAP AWARDS (winner 2 years in a row!) "Excellence and promise in Musical Theatre"