







JULIA SURIANO

AEA Soprano (G3-E6) (She/Her) | Vaccinated & Boosted | Height 5' 2"

THEATRE		
THE WIZARD OF OZ, THE 80TH ANNIVERSARY	Dorothy	Kansas City Starlight Theatre/Phil McKinley, dir.
(w Eddie Korbich as the Wizard)		
CAROUSEL (Feb-March '24)	Julie Jordan	The Wick Theatre/Jeffry George, dir.
WEST SIDE STORY	Maria	The Fireside Theatre/ Ed Flesch, dir.
SHOW BOAT	Magnolia	Interlakes Theatre/Brian Freehan, dir.
MY FAIR LADY	Eliza Doolittle	Interlakes Theatre/David Berris, dir.
WEST SIDE STORY	Maria	Interlakes Theatre/Brian Freehan, dir.
LES MISÉRABLES	Cosette	Red Mountain Theatre Company/Henry Scott, dir.
A LITTLE NIGHT MUSIC	Fredrika	Manhattan School of Music/ Carolyn Marlow, dir.
SIDE BY SIDE BY SONDHEIM	Principal	Manhattan School of Music/ Carolyn Marlow, dir.
NEW YORK/DC CONCERTS		
(Highlights)		
BACH B MINOR MASS	Principal Soprano	Manhattan School of Music, con. Kent Tritle
NEW YORK PHILHARMONIC CHORUS	Symphonic Chorus	Avery Fisher Hall, con Alan Gilbert
(Beethoven 9, Don Giovanni, Holst's The Planets)		
MILLENNIUM STAGE SERIES	Soloist	The Kennedy Center/Kent Tritle
54 BELOW: ACTOR THERAPY	Soloist	54 Below/Lindsay Mendez/Ryan Scott Oliver
CRUISE		
SEABOURN CRUISE LINE	Principal Singer	Belinda King Creative Productions
(AN EVENING WITH TIM RICE & 6 other shows)		
ORIGINAL WORKS & MUSICAL DEMO RECORDINGS	· .	
La Famiglia	Luisa	Andy Zimmerman/Frederick Alden Terry
Sherwood The Musical	Marian	Richard Philbin/Suzanne Booker
Still Life With Toe Shoes	Cindy	Marisa Michelson/Josh Cohen
The Bridge of San Luis Ray	Pepita	Paula Kimper
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THE SCARIEST MOVIE EVER MADE	Jen	Usher Morgan, dir

TRAINING

THEATRE

MANHATTAN SCHOOL OF MUSIC | BM, Classical Voice Performance- Soprano

VOICE: Claudia Catania (current MT), Maitland Peters (Classical), Kenneth Kamal Scott (Jazz & Classical), Dewin Tibbs (MT) COACHES: (Classical) Shane Shaq, Kenneth Merrill, Glenn Mortan

ACTING: (Meisner) Matthew Corozine Studios: Rico Rosetti | Film: Heidi Marshall | Scene Study: Carolyn Marlow

Diction/dialects: Kathryn Labouff | MSM Masterclass: Jeff Blumenkrantz

OTHER: Lindsay Mendez & Ryan Scott Oliver | The Growing Studio: Regional Theatre Series; Phantom of the Opera Series

DANCE: Jason Wise BDC (Theatre), Cassandra Gauthier (Theatre, Jazz, Ballet, Tap) Francis Patrelle (Ballroom: Waltz, Swing, Polka)

SKILLS

Good ear for accents and dialects, Opera/Classical Voice/Jazz & Folk-rock singing styles/musician for 15 years in various professional groups, bands, & choirs, Backup vocals, harmonies, Sight-reading, Content creating, Comfortable with aerial choreography (Performed in The Wizard of Oz c. Paul Rubin), Good with dogs and animals, Singer who moves well

AWARDS

ASCAP winner (2 years) for "Excellence and Promise in Musical Theatre" for her theatrical performances at Manhattan School of Music- Attended both annual celebrations and received awards at Jazz at Lincoln Center